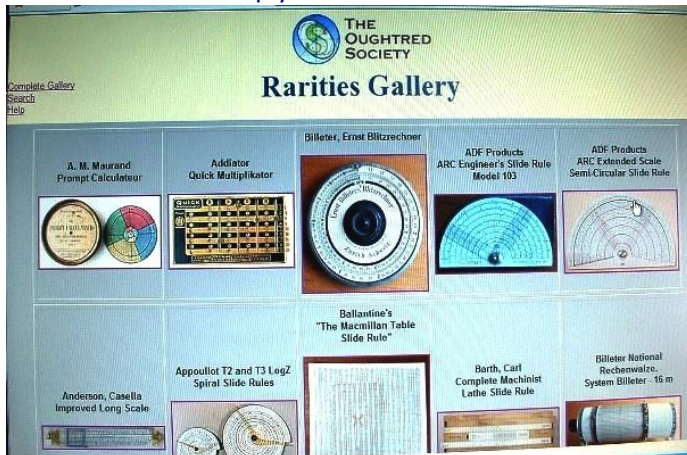


 **THE
OUGHTRED
SOCIETY**
Newsletter

February 3, 2013

Major new addition to the Oughtred Society website is

The Oughtred Society Rarities Gallery. Currently containing 126 items, the Rarities Gallery is a continuously growing collection of images and descriptions of rare slide rules and calculators furnished by Oughtred Society members. Primary contributors to date are Ed Chamberlain, Dr. Paul Tarantolo, Louis Gotlib, Richard Davis, Peter Holland, and Ron Knapp. The Gallery site was created by Rod Lovett, and the Gallery is operated by Ted Hume and Richard Davis. If you have rare items that you would be willing to share in the Rarities Gallery, please send a list of your items to oughtredsociety@comcast.net Ted or Richard will reply.



New members who joined the Society in January are:

- Michael Aronoff, San Jose, California
- George Keane, Festus, Missouri
- Nicola Marras, Cagliari, Italy
- Jeffery Pierce, Roanoke, Virginia

Membership information from Clark McCoy, Roseville, California

Who's Who in the Oughtred Society Jerry McKenna is a New Jersey native who married a Minnesota girl and moved to Minnesota eight years ago. He worked for AT&T for 20 years; since then he has been a freelance web developer. He has collected slide rules since 1998. He is interested in all sorts of slide rules but has at times specialized in Picketts since they were the weapon of choice during his high school days. He is a moderator for the International Slide Rule Group and is the owner of the Slide Rule Trading Group. He has been active in historic preservation and was a member of the Clifton, New Jersey Historical Commission in the 1980's. He and his wife are avid bird watchers.

Information by Jerry McKenna, Long Prairie, Minnesota

LAST CALL !!! Winter Meeting in Tucson will be Saturday, February 16 at the world-renowned Pima Air and Space Museum. There will be a slide rule talk, displays, auction, and estate sale with several hundred slide rules. Dick Rose of Vintage Instruments will be there with slide rule bargains. Oughtred Society members and non-members are invited to attend. Cost is only \$35. Details and registration at www.oughtred.org

By Martha Prince, Tucson, and Richard Davis, Las Vegas, meeting co-hosts.

Member activities Ed Chamberlain provides a display each year at the request of the Howe Library in Hanover, New Hampshire, home of Dartmouth College. The library staff reports that Ed's displays receive the most comments from library visitors of any displays the library has. Ed says, " Clearly the artistic quality of many of the cylindrical and circular slide rules, as well as some of the older slide rules, catches the eyes of many." Ed has also provided a display for the American Precision Museum in Windsor, Vermont (who has a K&E slide rule dividing engine), and for an annual meeting of the New Hampshire Chapter of the American Society of Civil Engineers.



Information by Ed Chamberlain, Etna, New Hampshire

2102 Membership Report indicates little change from previous years.

Year	Members	New
2012	423	40
2011	431	44
2010	411	36
2009	423	32
2008	448	48

On a positive note, renewals in 2012 came in much earlier in the year than in the past. The same is holding true for 2013. With the Journal's being on time, the membership seems to be much happier than in the past. At this point in 2013 we have 234 renewals, a high for this time of the year. The new PayPal auto-renewal system has been used by 30 members.

Membership information from Clark McCoy, Roseville, California

The Oughtred Society Award for 2012 was presented to George Keane of Festus, Missouri for his research on the history of the Festus Mfg. Co. and its successor The Acu-Rule Mfg. Co. He also was an early donor to the Slide Rule Loan program for schools, hosted by the **International Slide Rule Museum (ISRM)** and supported by the members of the Oughtred Society. His website is titled **Festus and Acu-Rule History**. *Congratulations, George!*

On the lighter side



Cartoon by Kate Matthews, Sonora, California

A great overstatement

I have offended God and mankind because my work did not reach the quality it should have.
Leonardo da Vinci, last words

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